

Registration form

I hereby declare my/our intention to join the International Gutenberg Society.

Name

Profession

Adress

City, Country, ZIP Code

Phone

Fax

E-Mail

Date of birth

Date, Signature

SEPA Direct Debit Mandate for the annual contribution of

€ 72,- € 36,- (Students)

Name

IBAN/Account Number

SWIFT BIC

Bank

Date, Signature

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The Gutenberg Yearbook

As the most important product of the Gutenberg Society's mission to promote the history of the book, printing and writing, the Gutenberg Yearbook has been published yearly since 1926. With around 30 international articles in German, English, French, Italy and Spanish, the Gutenberg Yearbook serves as comprehensive reference work. The high academic standard of content and quality of printing are ensured by our rigorous attention to detail in the publication's layout. Binding materials as well as fonts change yearly as part of our effort to reflect current trends with regard to coloring and page finishing while showcasing technically innovative typefaces.

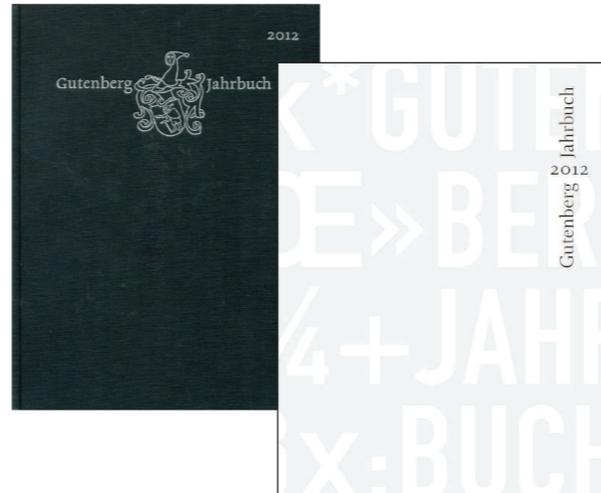


Photo credits above: spread of the Gutenberg Yearbook 2014, at top: book cover und dust jacket of the Gutenberg Yearbook 2012. Front page: Photo: beginning of the book Genesis in the Gutenberg-Bible of the Staatsbibliothek Berlin (fol. 5r, vol. 1).

Many prominent typographers have worked on the Gutenberg Yearbook. Since 1996, Ralf de Jong has provided the conceptual framework for the publication. Thanks to his involvement, each volume of the Gutenberg Yearbook since 2008 has been adorned with an artistic dust jacket, chosen by way of a yearly competition for design students. Since 1995, Prof. Dr. Stephan Füssel, Director of the Institute for Book Studies at the Johannes Gutenberg University of Mainz, has served as editor. Members of the Gutenberg Society normally receive the Gutenberg Yearbook for each year of their membership.

Johannes Gutenberg

As the inventor of printing with movable type, Johannes Gutenberg is the father of mass communication. Born circa 1400 in Mainz, Gutenberg developed his groundbreaking technology in Strasburg and Mainz. Between 1452 and 1454, Gutenberg printed his voluminous 42-Line Bible in Mainz, which has become known as the Gutenberg Bible. Gutenberg's movable type spread quickly across Europe and in an immense literary explosion the new printing technology was adopted in over 300 cities within a period of 50 years. As a medium for conveying knowledge, information and the exchange of ideas, the printing press became the engine of cultural and academic development. Today, the written communication enabled by Gutenberg extends to the World Wide Web.

International Gutenberg Society



The International Gutenberg Society

The Gutenberg Society is an international association supporting research on the history and development of printing as well as other text-oriented media. New research in traditional fields – such as handwriting and early printing methods; international book and library history; or manuscript illumination and book binding – are the heart of our focus as well as modern publishing, the interaction between media studies and the effects of ongoing digitalization.

About us

The Gutenberg Society was founded in 1901 – the same day the associated Gutenberg Museum opened its doors – and is one of the most venerable academic societies in Mainz.

Today, the Society enjoys a membership base of more than 800 individuals from over 30 countries, which includes notable personalities from universities, libraries, presses, as well as from the printing and media industries. As an academic endeavor, the Gutenberg Society brings like-minded people from across the world together and welcomes new members to become a part of and profit from its extensive network. Society-sponsored events include group excursions in and outside of Germany, lectures and conferences, the monthly “Jour Fixe” colloquium, and regular general member assemblies, at which the Gutenberg Prize is awarded in alternate years. Additionally, the Society’s Mainz office serves as a central venue for members.

The Society is governed by a board of directors composed of public figures (from the city, state and university) and personalities elected by the Society members. The mayor of Mainz serves as president ex officio.

The Gutenberg Museum

The Gutenberg Museum is a treasure house of the art of printing. It offers visitors a chance to view two copies of the original Gutenberg Bible, surrounded by other prints from Gutenberg’s workshop, including a unique fragment of the “Last Judgment”, a letter of indulgence, a fragment of a latin textbook (“Donatus”) and a copy of the Mainz “Catholicon“. Unlike technical printing museums, the Gutenberg Museum presents visitors with printed matter, ranging from incunabula to modern products of print, in conjunction with a rich collection of objects treating the technical history of printing, such as presses, typesetting machines, type foundries and graphic equipment. The Gutenberg Society has assumed the responsibility of supporting the Museum both materially and non-materially.

Members of the Gutenberg Society enjoy free admission.



The Gutenberg Museum

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www.gutenberg-museum.de

The Library of the Gutenberg Museum is a specialist library covering all aspects of printing, book history and history of writing (reference library). | www.gutenberg-bibliothek.de

Gutenberg “Druckladen“ (educational unit and workshop)
Phone (+49) 61 31 / 12 26 86 | www.druckladen.mainz.de

Gutenberg-Shop (in the Museum): over 800 articles from the world of printing and the arts and crafts related to it.
Tel. (+49) 61 31 / 22 71 20 | www.gutenberg-shop.de

The Gutenberg Prize of the City of Mainz and the International Gutenberg Society

Since 1968 the Gutenberg Society in collaboration with the City of Mainz awarded the Gutenberg Prize in alternate years with the City of Leipzig.

The prize carries a monetary award of 10,000 euros and recognizes outstanding artistic, technical or academic achievements related to printing. The awardees of the Gutenberg Prize set new standards in the range of book illustration, book making and typography.



The office at “Römischer Kaiser”

Become a Member of the Gutenberg Society

Do you like scientific subjects? Do you love books and their history? Are you interested in the art of printing, media and design? Are you studying book or media sciences or a historical subject or do you work for the media? Then we’re the right place for you!

Become a member of the Society and begin to profit from the following, numerous benefits:

Meet like-minded people

At our many events, you can engage in rich conversations with other members, professional printers, book artists, bibliographers and book historians, innovators of printing technology and typographers, among other interesting personalities.

Extend your knowledge

As a member you will receive our yearly publication of the Gutenberg Yearbook, filled with contemporary articles treating book studies, as well as online access to previous years’ publications. Additionally, you will receive invitations to all our yearly events, including academic excursions, conferences, colloquia and other themed events.

Support research

With your annual dues, you actively support research on the history and development of printing and other text-oriented media. Your contributions help fund the Gutenberg Museum as well as the expansion of the Gutenberg Library. Each year your support gives a young artist the opportunity to exhibit their talent on the dust jacket of the Gutenberg Yearbook.

Modest membership fee

The International Gutenberg Society has set itself the goal of especially promoting students who are interested in the history and new developments of the art of printing. Instead of the yearly subscription of 72.00 euros, students pay only 36.00 euros. Also family members of ordinary members can join at a reduced rate of only 10.00 euros. Corporations will be asked to pay an increased subscription rate.

Take a look and then decide

Our trial membership lets you become a member for one year free of charge. Enjoy all the benefits of full membership for 12 months and then decide if you want to continue.

Have we piqued your interest?

Then mail us a completed registration form or contact us any time with your questions without commitment.