

Events January–June
2019



The International Gutenberg Society – an active network for book lovers

Do you like scientific subjects? Do you love books and their history? Are you interested in the art of printing, media and design? Are you studying book or media sciences or a historical subject or do you work for the media? Then we're the right place for you!

Meet like-minded people

As a scientific society with headquarters in Mainz, the International Gutenberg Society brings together like-minded people. Many members are active in publishing companies, universities, museums, libraries, in the printing industry or for the media. The Gutenberg Society offers the opportunity to become a part of this scientific network and to benefit from it. And there are many opportunities: members are connected by several study trips nearby and abroad, lectures, the monthly conversation forum Jour fixe and regular general meetings, as well as the Mainz agency as a drop-in centre. Every two years, the Gutenberg Society and the City of Mainz award the Gutenberg Prize endowed with 10,000 euros.

Extend your knowledge

It is the aim of the Gutenberg Society to promote research on printing and the history of the book as well as to support the Gutenberg Museum both financially and ethically. As an important result of its endeavours, the Society has published the "Gutenberg Yearbook" since 1926. It is one of the most important publications in the fields of Gutenberg and letter-based research. Members of the Gutenberg Society usually receive a free copy. Our members have free access to the digitalized versions of the older editions online. The Society also publishes "Kleine Drucke" in loose sequences. They take up current research results on a large scale.



Visit us on Facebook!

Reduced membership fees for pupils, students and family members

The International Gutenberg Society has set itself the goal of especially promoting students who are interested in the history and new developments of the art of printing. Instead of the yearly subscription of 72.00 euros, students pay only 36.00 euros. Also family members of ordinary members can join at a reduced rate of only 10 euros.

Take a look and then decide

Our trial membership lets you become a member for one year free of charge. Enjoy all the benefits of full membership for 12 months and then decide if you want to continue.



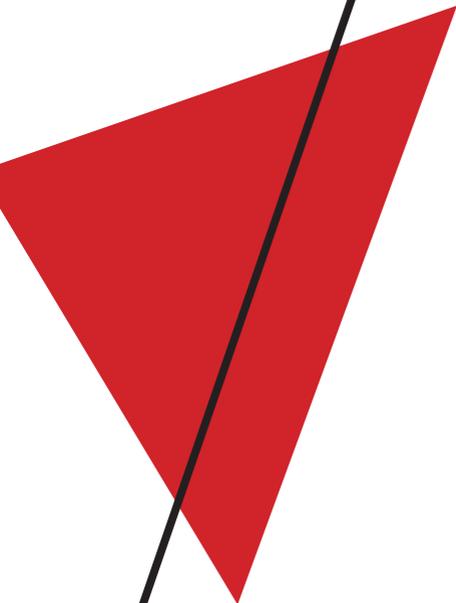
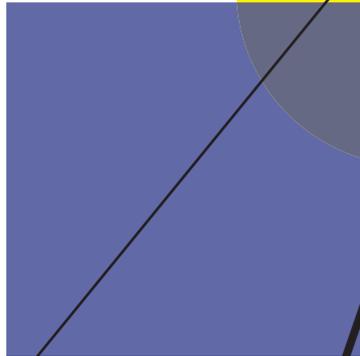
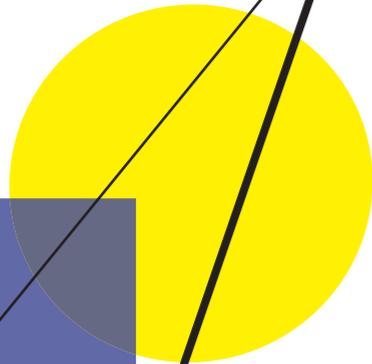
The office at Römischer Kaiser

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JANUARY

25th XXIV Mainz Colloquium "Artificial Intelligence – Opportunities and Risks for Publishers and Readers."

Language assistants like Amazon's Alexa or Google Home are only the most visible applications for artificial intelligence in the publishing world. In addition, there are many more along the entire value chain: computers formulate texts in the editorial department on the basis of tabular information; they help in the production process to find illustrations on a digital drawing tablet or with the mouse in the image database on the basis of quickly produced sketches. Computers also help the organisational departments of scientific publishers to optimise their peer reviewing processes in terms of time and resources. The possibilities and limits of artificial intelligence in general and in the book industry in particular will be the subject of the XXIV Mainz Colloquium on Book Science, the programme of which was compiled by Prof. Dr. Christoph Bläsi.

Time: 9:30 am–4:00 pm

Location: Alte Mensa (Atrium Maximum) of the Johannes Gutenberg University Mainz (JGU), Johann-Joachim-Becher-Weg 3-9.
Host: Institute of Book Studies in cooperation with the International Gutenberg Society (IGS).

Please register at: sekretariat-buchwissenschaft@uni-mainz.de

»Wie ein fruchtbarer Regen nach langer Dürre ...«

BUCHKUNST DES FRÜHEN 20. JAHRHUNDERTS IN DEUTSCHLAND



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31st Day trip to Heidelberg Special tour through the exhibition "Wie ein fruchtbarer Regen nach langer Dürre... ' Book art in the early 20th century in Germany"

The exhibition in the Heidelberg University Library is dedicated to a reform in book production and design that took place in Europe and the USA in the early 20th century. During this time, so-called private presses were created in Germany. These printing workshops had high aesthetic and qualitative demands with regard to the typography and layout of the book. Precious prints documenting the development of this book art movement are presented.

Time: 12:45 pm. The journey to Heidelberg is arranged by yourself.

Location: Heidelberg University Library

Host: IGS

MARCH

21st – Leipzig Book Fair 2019

24th The Gutenberg Museum, the Gutenberg Foundation and the Gutenberg Society present themselves with a joint stand at the spring meeting of the book and media industry.

Time: daily from 10:00 am to 6:00 pm

Location: Leipzig Book Fair

Host: Leipzig Book Fair

29th Friends of Gutenberg – Jour Fixe Wine and Knowledge

The popular event series of the International Gutenberg Society invites members and interested parties to lectures. Speakers and experts from the printing and media world will contribute free of charge to the success of this series of events in a relaxed atmosphere. Afterwards a small wine tasting takes place. Usually, the presentation topic of the lecture and the winery will be announced in advance.

Time: 6:00 pm

Location: Die Kulturei (Zitadelle Mainz)

Host: IGS

APRIL

11th Guided tour through the Scientific City Library Mainz „Where do our books come from?“

As a historical heritage, the Scientific City Library Mainz preserves a stock of approx. 77,000 prints from the 16th to 18th centuries. It owes most of its historical prints to the libraries of the Mainz branch of the Jesuits dissolved in 1773 and the monastery of the Mainz Charterhouse dissolved in 1781. The guided tour offers the opportunity to reconstruct the composition of the old holdings and their provenances on the basis of originals. A visit to the book tower is also planned.

Time: 4:30 pm

Location: Scientific City Library Mainz

Host: IGS

25th Friends of Gutenberg – Jour Fixe Wine and Knowledge

The Friends of Gutenberg once again invite you to another Jour Fixe.

Time: 6:00 pm

Location: Die Kulturei (Zitadelle Mainz)

Host: IGS

MAY

9th Longdrinks in the Baron „Book bloggers – the literary critics of the 21st century?“

Our series of events Longdrinks in the Baron goes into a new round. It offers the opportunity to discuss in a relaxed and student setting.

Time: 6:00 pm

Location: Cafébar Baron, Campus Mainz

Host: IGS



Friends of Gutenberg – Jour Fixe. Wine and Knowledge

23rd Friends of Gutenberg – Jour Fixe Wine and Knowledge

The Friends of Gutenberg once again invite you to another Jour Fixe.

Time: 6:00 pm

Location: Die Kulturei (Zitadelle Mainz)

Host: IGS

JUNE

22nd 118th General Meeting

The agenda and detailed program will be sent to our members by invitation in May. You can also look forward to the sociable graduation at the Gutenberg Tafel.

Time: 11:00 am

Location: Gutenberg Museum

Host: IGS

27th Friends of Gutenberg – Jour Fixe Wine and Knowledge

The Friends of Gutenberg once again invite you to another Jour Fixe.

Time: 6:00 pm

Location: Die Kulturei (Zitadelle Mainz)

Host: IGS

We will also be happy to send you the latest information on our events in our digital newsletter; please send us an e-mail at info@gutenberg-gesellschaft.de.

Unless otherwise stated, our events are free of charge. We reserve the right to make changes.
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